

NEWCOMERS MADE WELCOME

A *warm welcome* was given to newcomers Alison Cirton, Brenda O'Donnell and Barry Johnson. Alison told us a bit about herself. She is a spiritual and emotional painter and chooses not to use brushes in her work. Barry works mainly with clay and showed us one of his beautiful pots.

ART WHITSUNDAY EXHIBITION

The art exhibition was discussed and Jellena went through the entry form and clarified any points which were raised.

There was some concern re the costs for the provision of food and beverages at the event, as the new managers of the resort required that this be provided for by the resort. Many options were put forward by members to work out the best entry price and inclusion or exclusion of drinks. Jellena/Jennifer will check with the resort to see if Art Whitsunday can provide a nonalcoholic punch inside the venue with a fee paying alcoholic bar provided by the resort. Additionally, another option was that the resort supplies wine at a reduced price which would then be included in the entry ticket.

The price for entry was greatly discussed and the general consensus was that if the ticket was too expensive it would prevent

people from attending. A ten dollar ticket appeared to be the best option, if it was possible for the drink and food to be covered.

Jennifer and Jellena will get back to us all when they have spoken with the resort and worked out the best solution for all.

Jellena updated everyone on the sponsorship of the exhibition. She is about to visit all sponsors personally to obtain the best results. Thanks Jellena.

A reminder to all entrants who are bringing in three dimensional artworks. Please make sure that your plinths are sturdy and strong. No flimsy tables with table cloths please as this is a danger to patrons.

Anna Russell Smith volunteered to do the catalogue and Jellena would like members to bring their CV folders for display over the exhibition weekend.

PROSERPINE SHOW UPDATES

Tina Draper requested that Art Whitsunday make available the Ron McDowell Prize \$50 prize money for the 1st Prize for Landscape which is the traditional donation made by the club.

Tina mentioned that this is her last year as the Proserpine Show Art Exhibit Coordinator and that a new person is being sought. Anyone who is interested in taking on this position please contact Tina. Jennifer mentioned that she had undertaken this task and that it was very enjoyable and not a great deal of work.

ART WHITSUNDAY ANNUAL EXHIBITION

3 July

Entries close for Art Whitsunday Exhibition

Exhibition Dates 17-19 July

OLD CAFE TUSCANY ARTISTS TO DISPLAY AND SELL PAINTINGS

Jennifer Beaumont put out an expression of interest for any Art Whitsunday members who would like to display their artworks for sale in the old Cafe Tuscany at the Whitsunday Shopping Centre. The group discussed the best method for working this out and it was decided that Jennifer would talk with Graham Lorenz, the new owner, to let him know that we are interested. We need to have a signing in, signing out system so that the artworks are safe. It was discussed the best way to arrange for artworks to be managed and the general consensus was that each artist has a section of wall and that they are responsible for changing artworks regularly. Alternatively, it was suggested that artists have a month in a section of the cafe and then it changes. Jennifer will get back to us when she discusses the details with the owner. Jennifer did note that she had requested that the owner put in a gallery rail which he agreed to do.

SHOW AND TELL

Belinda Curry shared her beautiful print making artworks with us and let us all know that she will be exhibiting in a group exhibition at Artspace Mackay on 10th July, opening at 6.30pm. Congratulations Belinda.

Belinda also drew our attention to a great organisation which helps artists with grant availability. Art Nexus is based in Cairns. She handed out a newsletter for anyone who was interested in further information.



Belinda Curry, Printmaking

She also told us about Flying Arts workshops which she is more than happy to organise if anyone would like to get a group together.

She also advised that the Cannonvale Library used the Arts grant to purchase lots of new art books so go along and have a look.

Adriaan Vanderlugt will be holding a Drawing Workshop on 1st and 2nd August. It's a weekend, so if

you are interested, please contact Adriaan.

In Sally's absence **Dot** explained that the library box with fresh books was there for anyone interested in borrowing.

Wendy Eriksson showed everyone a calendar which she had printed by redbubble.com and also some greeting cards.

Carla told the group that she and Wendy Eriksson will be holding an exhibition at the Centro Shopping Centre for a week commencing on Monday 9 November.

Barry shared his history with the group and let us know that you can study at TAFE and get exemptions for Prior Learning. He has also taught pottery and plans to teach in the Whitsundays when he is settled.

Alision works with acrylic and paints with her hands. She passed around a beautiful portfolio and let everyone know that you can obtain the clear holders with holes from MOE.



Barry's Pot



Brenda O'Donnell landscape

Dot Smith mentioned that she gave Tony Fossey her sculpture which he took a shine too.

Carol Church is ready to start working in a bigger format. She was dlobbered in by her husband Warwick.

Jellena was commended at the Boat Show and sold one of her paintings. She has just moved house and is looking forward to hosting the next meeting.

Adriaan told us all that Denise is on her last 7 jellyfish ready for the Strand Ephemera in September.

Adriaan has had a sculpture accepted into the Karuma Swell Exhibition on July 31st.

Joy requested that cards could be made available at the Exhibition, but it was decided that this was not possible.

NEXT MEETING

Jellena Demartini, Sunday 5th July, 1.30pm for a 2.00pm start.

If you would like to bring your completed entry forms to the meeting then an extension for this has been allowed.

NEXT MEETING

Hostess: Jellena Demartini
Venue: 22 Telford Street, Proserpine
Date: July 5th, 2009
Time: 1.30pm for 2.00pm start

PAINTING A FLAT WATERCOLOUR WASH

OBJECT: Learn to lay an even-toned flat watercolor wash.

Draw a square or rectangle on your paper, or visualize the boundaries of such as you go.

Select a darker hue for your wash and mix a liberal amount of medium intensity (30-50% value) paint on your palette. Use a 1 1/2" (381mm) Winsor & Newton Series 965 wash brush and Holbein Sap Green watercolor paint or similar. The paper is Arches #140 CP.

Charge your brush with paint, and starting in the upper left corner touch your brush to the paper and gently pull a straight line of paint to the upper right corner.

NOTE: If left handed work right to left!

Make your second stroke

Return to your palette and refill your brush.

Start the next stroke at the bottom of the first stroke, being sure to overlap the bead of paint now formed at the bottom of the first stroke.

TIP 1: If the flood of the first stroke doesn't fully flow into the new stroke, increase the angle of your board to aid the flow of the wash.

TIP 2: Increasing the angle of your work also increases the chances of drips running wild down your paper. If they annoy you, work faster or keep a tissue or damp sponge in your free hand to quickly blot them away.

Repeat as necessary...

Refill brush and continue overlapping strokes, riding the flow of the paint and keeping an even tone as you go.

TIP 3: You can use the flat edge of a wash brush to "cut" the starting edge.

TIP 4: If you want to square up the final edge of the stroke—slow down, pull the brush up, and use the sharp flat edge again. Pull it up to your line and "cut" the final edge with a downward pull.

TIP 5: If your stroke breaks up, load your brush and repeat the stroke IMMEDIATELY. See (Tip 7) below!

Repeat steps making stroke after stroke to the bottom. Try to keep an even tone as you go.

TIP 6: You would not believe how much variety there is in the behavior of different brands and grades of paints and papers. The more expensive well-known brands usually make your work easier by offering consistent high quality.

TIP 7: If your strokes break up and your brush is fully charged, you are either using a rough textured paper or the paper could be heavily sized. If you find heavily sized paper like this, spray the paper, sponge it off with a clean damp sponge and let it dry before use. The surface will now be more receptive to your paint.

Rinse your brush out in clean water and blot or squeeze out the excess the water.

Carefully pick up the bead of paint that runs across the bottom of the wash using the wick action of your brush. If you draw up too much paint you will lift the color off the paper.

Let the wash dry. If you've ended up with an even-toned square of color, congratulations! If not, try it again. I did. And do.

TIP 8: Try practicing your flat washes with different colors and intensities. Each color has its own physical properties that affect how they feel and flow in washes.

TIP 9: For a pronounced texture in your wash let it dry at an angle. The pigment will settle out in the texture of the paper.



ART WHITSUNDAY LIBRARY

BOOKS

17th century Flemish Painting
1,799 of 600,000 Hours (Mortality).
Papers and Documentation
40 Watercolourists and How They
Work - Susan E. Myer
An Introduction to Pencil Sketching -
Jack McDonogh

AMERICAN ART

The Art & Craft of Papier Mache -
Juliet Bowden
The Art of Assemblage - William C
Seitz
The Art of Australia - Robert Hughes
The Art of Death - Nigel Llewellyn
The Art of Matisse - Douglas
Manning
The Art of Van Gogh - Nathaniel
Harris
Arthur Streeton: Selected Works from
the National Collection
The Artist Craftsman in Australia
Aubrey Beardsley Bookplates
Autobiography - Felix Topolski
The Book of a Hundred Hands -
George B Bridgeman
Breaking the Rules of Watercolour -
Burt Silverman
Children in Art - Kate Sedgwick
The Complete Drawings of
Heironymus Bosch
The Complete Paintings of
Caravaggio - Michael Kitson
Creative Watercolour Techniques -
John Blockley
Dada: Monograph of a Movement -
Willy Verkauf
Darkness and Light: the Art of
William Robinson
David Bailey: Black & White
Memories 1948-1969 - Martin
Harrison
Decorative Ironwork - Umberto
Zinelli
Design & Form: the Basic course at
the Bauhaus - Johannes Itten
Designing with Natural Forms -
Natalie d'Arbeloff
Drawing Animals - Victor Ambrus
Drysedale booklet
Encyclopedia of Themes & Subjects
in Painting - Daniel Howard
Fine Porcelain & Pottery: the Best of
the World's Beautiful China - Stanley
W. Fisher
Freemasonry: a Journey through
Ritual and Symbol - W.Kirk McNulty

Fundacco Antoni Tapiés
Galerie: Wilhelm Busch - Wilhelm
Busch
Great Artists Collection:
1. Van Gogh
2. Constable
3. Rembrandt
4. Botticelli
6. Caravaggio
7. Japanese Colour Prints
9. Renoir
10. Rubens
11. Seurat
12. Velazquez
13. British Portrait Painters
14. Bruegel
15. Gauguin
17. Michelangelo
19. Turner
20. Five Centuries of Great Art
The Great Artists: their Lives, Works
& Inspiration (series) No:2 –
96(index)
History of Painting: From the
Byzantine to Picasso - D'Espezel &
Fosca
How to do Watercolours - Walter
Fester
How to Paint and Draw - Images of
the Goddess and the Nature of
Mysticism - Jane Magon
In Our Own Image: the Story of
Australian Art 1788 – 1989
Introduction to Watercolour - Ray
Smith
Italian Old Masters Engraving 15th –
18th C - Judy Cassab Diaries
Kakadu: a World Heritage of
Unsurpassed Beauty - Derrick
Orvington
Larouse Encyclopedia – Modern Art
Life and times of Pablo Picasso
Lloyd Rees - Renee Free
Making your own Paper - Marianne
Saddington
Manet - Richard Shone
Master Drawings from Albertina
Vienna
Masterpieces from the Guggenheim
Masters Gallery: Turner - Silvia
Ginzburg
Modern Art. Landscape Painting
The Nude - Kenneth Clark
Northern Italian Painting of the
Cinquecent - Corrado Ricci
Old Masters, New Visions: from the
Phillips Collection, Washington DC
The Outline of Art
Matisse - Jean Guichard-Meili
Paul Klee

Perc Tucker Regional Gallery Final
Year Exhibition
Photomontage - Dawn Ades
Picture Framing - Rosalind Wright-
Smith
The Post Impressionists.
Shorewood Art Library
R.B. Kitaj
- Marco Livingstone
Richard Joicey's Harbour Sketches
Sergei Konionkov
The Sistine Chapel
Techniques of the World's Great
Painters
This Other Eden: British Paintings
from the Paul Mellon Collection at
Yale
Tom Roberts - Virginia Spate
Toulouse Lautrec - Phillipe Huisman
Understanding Art - Betty Churcher
Watercolour - Angela Gair
Watercolour - Ray Smith
Women Expressionists - Shulamith
Behr

MAGAZINES, JOURNALS

Art & Australia:
Vol.28 No.3 Autumn 1991
Vol.28 No.4 Winter 1991
Vol.41 No.1 Spring 2003
Artbeat. Autumn 2008
Artlink Vol.10 No.1&2 "Contemporary
Australian Aboriginal Art" 1990
Australia & NZ Journal of Art
"Subjectivity" Vol.1 No. 1 2000
Australia & NZ Journal of Art "The
Real Millenium Issue" Vol.2 No.1
2001
Australian Artist:
1984. December
1985 June, July, September
1986 Jan, Feb, Mar, Apr, May, Jun,
Sep.
1989 August
1991 February
2002 April
The Connoisseur. May 1961
FMR International No.6 Nov. 1984
Modern Painters:
Vol.4 No.2 Autumn 1991
Vol.4 No.4 Winter 1991
Vol.14 No.4 Winter 2001
Pastel Artist International:
No 4. May/June/July 2000
No 5. Aug/Sept/Oct 2000
World Art No.1 1995 "Japanimation"
World Art No.4 1995 "The Magazine
of Contemporary Visual Arts"

Results for the 2009 Marine Art Show

CATEGORY EIGHT - YOUTH

Winner: Danille Worthington - *A Shell Named Winona*
 Highly Commended: Terri Lehmann *Rock Pool*
 Commended: Sheree Galea *My Eden* and Matthew Barge *Ivory on Water*

CATEGORY SEVEN - ART FORM

Winner: Patricia Hourm *Ocean Bounty*
 Highly Commended: Anna Russell-Smith *Tyred Reef*
 Commended: Brain Hatch *Sails* and Sally Moroney *Aboloilone Basket*

CATEGORY SIX - PHOTOGRAPHY A4

Winner: John Robertson *Moonlight Drift*
 Highly Commended: Sue Fellows *Tropical Paradise*
 Commended: Gordon Fellows *Untitled* and Jannette Phillips *Beauty on the Beach*

CATEGORY FIVE - PHOTOGRAPHY

Winner: Hayden Robertson *Riding the Tube*
 Highly Commended: Peter Jennings *Last Port of Call*
 Commended: Ciran Handy *Jetty*
 Sue Fellows *Beauty in Motion*

CATEGORY FOUR - SMALL PAINTING

Winner: Don Braden *Out on the Bay*
 Highly Commended: Don Braden *On The Slip*
 Commended: Yvonne Challenger *Spotted*
 Jennifer Beaumont *At Work*

CATEGORY THREE - MINIATURES

Winner: Alice Fellows *Under the Pier*
 Highly Commended: Fay M Thornly *Dolphins*
 Commended: Adriaan Vanderlugt *Whitehaven*
 Jellena Demartini *What the Sea Leaves*

CATEGORY TWO - ANY PAINTING MEDIUM

Winner: Alex Theron Airlie 2
 Highly Commended: Jennifer Beaumont *Marina-Coff's Harbour*
 Commended: Carol Bell *Seascape*
 Lyn Ahmat *Wreck of the Sydney*

CATEGORY ONE - CORPORATE

Winner: Jennifer Beaumont *Reflections* – Watercolour
 Highly Commended: Alex Theron *Airlie 1* - Acrylic / Mixed
 Commended: Janet Ypinazar *Attached To Paradise* – Acrylic
 Jenni Kirkwood *Beware* – Mixed

PACKERS AWARD

Winner: Wendy Eriksson *Tales to Tell*

WORKSHOP

ADRIAAN VANDERLUGT

Weekend Drawing Workshop

2 day workshop

Cost: \$100
 Dates: 1 - 2nd August
 Who for: Open to everyone.

Workshop Outline

Beginning a drawing
 Shapes
 Tonal Values
 Proportions
 Composition
 Contour Drawing
 Portraiture

Where

Vanderlugt Studios, 83 Bennett Road, Strathdickie

Materials list supplied on application.

Contact Adriaan for further details on this workshops.

P: 07 4945 1326

E: vanderlugt@dodo.com.au



Anna Russell-Smith