

Venue: Home of Jellena Demartini, Proserpine

ANNUAL GENERAL MEETING

Date: 9th August, 2009
Venue: Neighbourhood Centre,
Cannonvale
Time: 1.30pm for 2.00pm start

APOLOGIES

Ross, Scanlan, Denise Vanderlugt,
Anna Russell Smith, Sandra Harding,
Sally Deans, Sue Bowen

GENERAL BUSINESS

A letter of Appreciation was sent to Mario Demartini for the help with storage over the last year.

Adriaan announced that a new place is needed to store the Art Whitsunday panels and 12 boxes, 2 signs and a laminator, transformer and lights. He also stated that the signs have been repainted because they were looking a bit scruffy.

Adriaan thanked Wendy Eriksson for her great newsletters and she reminded everyone that the newsletter is being put on the website for all to access.

Adriaan reminded everyone that the library list had been updated and was attached to the newsletter.

SNAIL MAIL AND EMAIL

This issue was raised again. Often the people who do not have an email address are not receiving notifications. The people on the post list did not receive entry forms to the annual exhibition. It was suggested that if you

do have access to an email please let Ross know, even if you do wish to have your newsletter and notifications posted also. Some people who have given email addresses did not receive a newsletter. Ross is the person who updates the centralised email list, so if you are not receiving emails please let him know and he will update the list with your details.

Mavis Tyree asked if anyone could help her out as she needs a plinth for an artwork which she has nearly completed for the Art Whitsunday Exhibition. It's approximately 13" wide and 9" high. Adriaan commented that he would be able to supply a plinth for the exhibition.

UPDATE ART WHITSUNDAY EXHIBITION

Jellena Demartini gave us a quick rundown on the entries to date for the exhibition – 71 entries. There may be more when the mailbox

is checked on Monday morning. She also read out the list of names of the sponsors.

She informed us that the biggest change with the new management at Shingley was that everything had to be



Jellena Demartini prepares entries for the up and coming exhibition

ART WHITSUNDAY ANNUAL EXHIBITION

17-19 July

Drop off paintings between 8am and 9am on Friday 17th July.

Collect entries on Sunday at 1pm.

provided by them. Art Whitsunday was not able to supply any of their own refreshments or food to the visitors.

It has been organised that Shingley will supply 50 serves of small light finger food, including sushi, filo, dips and crackers at a cost of \$15p/p. This will easily cover the 'light refreshments' included in the entry fee for up to about 100 people. Total food cost will then be \$750 with the added advantage that this will be served by the wait staff at Shingley therefore less work for Art Whitsunday members. Drinks will be available from the bar. Food will be served between 6.30pm and 7.30pm and then the platters will be placed at the side so people can help themselves. Speeches and presentations to begin at 7.45pm.

Shingley is also going to provide punch to be served in jugs as people enter the Exhibition.

Entry fee is to be \$10 per person on the opening night, \$4 entry on Saturday and Sunday.

Jellena asked everyone to email the poster for the exhibition to all their friends and will send it out via email.

RENOVATIONS TO VENUE

Shingley Beach Resort was planning on having the walls to the venue painted by the time of the exhibition. This has now been delayed but it is expected that the room will be freshly painted in time for next year's Exhibition.

DELIVERY REMINDER

Please deliver all your artworks between 8am and 9am on Friday to allow enough time for them to be hung and ready for judging.

CVs AND PORTFOLIOS

If you wish to display a Curriculum Vitae or Portfolio please drop these off with artworks. They will be displayed on Saturday and Sunday.

JUDGE – BACKGROUND

The judge for this year's Exhibition is Ron McBernie, a former colleague of Jellena. His history includes university lecturer, a published artist, renowned for his sketches, long term printmaker and a TAFE lecturer.

EXHIBITION COMMITTEE MEETING

Jellena requested that a final meeting be arranged for the Exhibition Committee. A few dates were proposed but it was decided that any last minute details could be arranged by phone.

DOT SMITH – EXHIBITION UPDATE

All editorial and advertising is on track. Dot is to send Press Release to The Guardian too and editorial to the Whitsunday Times.

JENNIFER BEAUMONT – UPDATE

Jennifer has organised for the original signs to be re-done with a further 2 new signs to be made by Tropic Signs. She has obtained permission from the Council and the marina to display the signs. They will be put up well in advance of the Exhibition.

OLD CAFÉ TUSCANY – UPDATE

Jennifer discussed with the new owner of 'Café Tuscany' the points raised at the last meeting with regard to hanging Art Whitsunday members' artworks at the, soon to be opened, café.

The owner is still interested and will get back to Jennifer when the gallery rails are installed.

It turned out that Cherie will be working at the café, so everyone felt very confident that the works would be in safe hands!

ART AND CRAFT EXPO – PROSERPINE ENTERTAINMENT CENTRE

There will be an Art and Craft Expo held at the Proserpine Entertainment Centre 24 – 25 July. Anyone wishing to have a stall please contact Pat Burns 4945 1850. Stalls cost \$10. Entry to the Expo is \$2.

SHOW AND TELL

ADRIAAN VANDERLUGT

Adriaan Vanderlugt discussed the development of portfolios over the years that he has been working as an artist. He gave pointers on relevant content and the need to produce a portfolio targeted to the reader.



Adriaan prepares to discuss Curriculum Vitae and portfolio presentations

Some key points which he raised included:

- Who am I?
- Where am I from?
- Examples of work
- Photograph of artwork with title, year, medium (made of), image size, acrylic/oil/watercolour.
- Name each page, if lose leaf, to ensure that if the pages become separated the viewer will know that they belong to you.
- Contact details.

He suggested a Curriculum Vitae written in brief point form.

Perhaps grouping like objects together on one page to reduce bulk.

Different forms of portfolio:

- Price catalogue with works available
- Samples of work
- History of artist with a selection of work over working life.

He also suggested that it is good work practice to carry a portfolio around with you at all times, just in case the

need arises to display your work to a potential contact.

The new trend has moved towards CDs, USB Sticks and other computer memory devices including email. Jellena stressed that the file size used in emails must be kept low e.g. less than 300KB.

CAROL BELL

Carol Bell mentioned that often CVs on CD are slide shows with voice overs by the artist. Alternatively they can be simply images on a disk.

Carol Bell also shared a surreal experience with us all with regard to a "Fashions of the Field" candidate who reminded her of a "Giant Doll"!

BELINDA CURRY

Belinda Curry requested that an amendment be made to the newsletter with regard to her comments about the library books. She wished to clarify a point that the books were not bought with a Council Grant. Anyone who would like the library to purchase a book which they would like to borrow can put in a request to the library for this. Any book, any subject.

Belinda also mentioned the follow events/exhibitions:

- Grafton Art Fest
- A Paper Sale
- Umbrella Exhibitions
- ArtSpace Exhibition opening night next Friday at 6pm. This is an exhibition supporting Rick Woods.

RADF are now accepting applications for grants. Cut off date for this round is 13th July 2009.

JELLENA DEMARTINI

Jellena showed some beautiful wood block prints from Japan and also a stunning Japanese Parasol.



Jellena Demartini with her beautiful Japanese parasol

WARWICK CHURCH AND CAROL CHURCH

Warwick reported that he spent his time watching Carol! **Carol's** news was that she had lost a painting. If anyone remembers seeing it anywhere, or perhaps bought it from her, please let her know.

BRENDA O'DONNELL

Brenda gave us a rundown on the John Newman workshop which was held on the private verandah of his sister's house in Brandy Creek. It was a very successful two days and Brenda was pleased to learn a different approach to watercolour painting.

CHERIE

Cherie is exhibiting this year for the first time. She is entering four acrylic paintings into the Exhibition.

WENDY ERIKSSON

Wendy showed a couple of postcards which she had had printed by Vista Print online.

BARBARA RUSSELL

Barbara had dinner at the newly opened Peppers Resort. She spoke with the manager and he offered the Conference Room for use by Art Whitsunday in the future. He also mentioned that he was interested in Art Whitsunday artworks for the complex. He will call Barbara to discuss.

She also mentioned that she had an acquaintance who owns a beach house out near Monties which she rents out at weekends. Perhaps Art Whitsunday could arrange

for an Artist Retreat? This idea was positively received by the group.

JENNIFER BEAUMONT

Jennifer shared her news that she was in the throws of earthworks in preparation for the building of her new studio.

JOY

Joy showed us a photograph of an amazing toilet which had been embellished with many broken pieces of pottery. This was in KL and the photograph was taken many years ago.

ELSBETH

Elsbeth told us about the Papermakers' Exhibition of Queensland being held on the Sunshine Coast.



Carol Church with photograph of missing painting



The Missing Painting!