

Venue: Home of Adriaan Vanderlugt, Strathdickie

NEXT MEETING

Date: 11 October 2009
Venue: 114 Camille Drive,
Strathdickie
Hostess: Lysbeth Gould, 4945 4911
Time: 1.30pm for 2.00pm start

Bring a piece of pottery
to the next meeting, with a reason.
Perhaps you hate it or love it!

PRESENT

Adriaan Vanderlugt, Denise Vanderlugt,
Carol Bell, Ross Scanlan, Wendy
Eriksson, Carol and Warwick Church,
Sandra Harding, Jellena Demartini,
Brenda O'Donnell, Lysbeth Gould,
Peter Jennings

APOLOGIES

Mavis Tyree, Anna Russell-Smith, Dot
Smith, Belinda Curry, Keith Gould,
Barbara Russell, Jennifer Beaumont,
Sally Deans.



A warm welcome to Tammy

GENERAL BUSINESS

Adriaan opened the meeting at 2pm and welcomed all members and potential new member Tammy Ratray.

PAINT OUT EXHIBITION

The Paintout Exhibition at the Proserpine Museum was talked about. Organised by Pam Finlay, some members took part and Sandra Hardy explained the sequence of production which entailed a tree theme commencing with photography, a book, then the artist's painted interpretation. Two exhibitions were organized, the first being purely an exhibition and the second with items for sale. There were approximately 20 artists in all.

Adriaan asked Sandra if she would like to pursue the idea of a get together with the Bowen Art Group now that we are in the same shire.

WEB SITE UPDATE

Ross discussed the new Art Whitsunday website and the fact that members who did have details on the old site need to reload them on to the new site. It is important that your images are not too big (about 800 pixels). All members are encouraged to add their details, photograph images and links. A password and instructions can be obtained by emailing Ross ross@theinternethost.com.au Wendy asked if it was possible for a 'members log in' to be added to the main page and Ross said he would organise it.

Q150 PROJECT NOW FINISHED

At previous meetings Adriaan has updated us regarding his (and Dot's) input for the Q150 Panel Project. As part of his artist's equitable remuneration crusade Adriaan advises that he spoke to Council and they have agreed to make a cash payment which he will generously donate to Art Whitsunday's purse.

DE-BRIEF OF ART WHITSUNDAY ANNUAL EXHIBITION

Annual Exhibition Coordinator Jellena gave an overview of the Exhibition, the financial situation and some changes that

will need to be made for next year's exhibition. Jellena gave us a de-brief on the recent Art Whitsunday Exhibition.

Alternate venues were discussed at length because of the increase to rental fees and other changes which occurred due to the new restaurant requirements.

The location of the exhibition was greatly discussed, with the following points being raised:

The room was \$450 per week - \$300 per day, so for this year's exhibition it had been decided to reduce the length of time of the exhibition. This worked quite well with artworks being collected promptly on Sunday.

The hanging rail was missing off the back wall, so that area was lost for displaying artworks. It is assumed that next year this will be replaced.

There was more room inside the venue because the bar was located outside the venue, which was an advantage.

It was suggested that if we maintain the venue for next year that the main bar should be kept outside the venue, perhaps next to the pool.

The food at the venue on the night was perhaps not as suitable as it could have been. We are hopeful that the communication with the catering staff will be more targeted next time. Jellena suggested that keeping the food simple, i.e. cheese and biscuits would perhaps be a better option. The portions supplied this year were extremely large and not really considered finger food. It was generally agreed that there was enough food, but that the portions needed to be a third of the size for it to accommodate the number of patrons present.

Lack of alcohol on arrival was a concern for many patrons. Adriaan commented that he considered it imperative that the VIPs be given a complimentary glass of wine or suitable aperitif on arrival and that they were not obliged to seek out a drink or pay for their own. The same was true of the sponsors. The judge also needed a drink.

The entry fee was discussed. At Sarina Art Show the artists pay for the opening night. Nothing was resolved.

Alternative Venues were discussed:

Coral Sea Resort has a larger venue than Shingley Beach.

We could use the Proserpine Show stands which have recently been renovated and are now owned by the Show.

Peppers Resort was put forward. It was noted that the parking is very limited.

The time of the opening was discussed. 6.30pm to 7.00pm was considered a good time as patrons were able to come straight from work.

Having the bar in a different location to the exhibition was considered a benefit as patrons were forced to mingle and move around, discussing the artworks. It was also noted that having the bar inside the venue, as in previous years, was much noisier and that this year it was easier to hear the judge's speech.

JUDGE

The general consensus was that the judge was very good and his comments were well received.

2ND EXHIBITION FOR YEAR

It was suggested that a second exhibition be held each year.

PUBLICATIONS

Jellena successfully managed to secure a review in both local papers.

COMMISSIONS FOR ARTWORKS AFTER EXHIBITION

Warwick inquired whether Art Whitsunday had any control over extracting commissions for artwork sold immediately after the exhibition. It was generally agreed that it has always been a moral decision but it can be added to the entry rules that commission on works exhibited and sold up to one month after the exhibition need to pay Art Whitsunday commission.

A BIG THANK YOU

Adriaan thanked Jellena and her team for all the hard work they had done to run the 2009 Exhibition.

RADF GRANTS

Jellena also reminded everyone of the latest RADF funding guidelines and that application forms are available on the Council web site.

She discussed the recent round of RADF grant proposals which were yet to be finalised.

The decision makers were now processing the applications with the help of teleconferencing.

ART WHITSUNDAY SEEKS GRANT

It was going to be put forward that perhaps Art Whitsunday combine their next exhibition with an art workshop or workshops in which case, a RADF grant could be applied for for the workshop part of the 'Exhibition'.

MARINE ART SHOW CONTINUES FOR 2010

Peter Jennings outlined changes to the Rotary Boat Show Exhibition and that decisions will be made to move the exhibition away from the Boat Show to a different venue and date.

A few of the venues which are being looked at are, Waters Edge, Coral Sea, Peppers, Spinnaker Room, Wanderers.

It was suggested that the date of the Rotary Art Show be made after the Art Whitsunday Exhibition so that members are able to submit their works into both shows, given the limitation of the Art Whitsunday Exhibition being only new works.

THANK YOU TO THE GOULDS

Adriaan thanked the Goulds for agreeing to store the Art Whitsunday stands and hanging gear in their shed as hiring a storage shed had taken a large proportion of the year's profit.

ANNUAL FEES

A reminder to all existing and new members that the annual fees are now due.



Lysbeth with her ash paper

SHOW AND TELL

Tammy gave us a show of her work and told us a bit about herself. She works in pastel mainly and her favoured topic is horses.

Sandra Hardy shared her news that she sold a painting which she had been exhibiting in the library.

Denise Vanderlugt has finished her jellyfish ready for them to be displayed at the recent exhibition. She showed us her flannelette paper which she had made.



Denise showed us her homemade paper, some of which was made from sheets

Ross Scanlan is off to the Outback Race and shared with us his new piece of photography equipment which enables him to do a full panoramic shot in one go.

Brenda is leaving us and heading off to Mission Beach.

Carol Bell is off to South America on a trip and shared with us some seed pods which she had found which have a wonderful red dye which is used by the Aborigines.



Carol Bell show us her amazing seed pods

Lysbeth shared her latest creation of using cane and ash in paper making. It was very beautiful.

Adriaan has just purchased a digital camera and is looking forward to experimenting with it.

ART WHITSUNDAY EXHIBITION

INTERESTING FACTS

WHITSUNDAY TIMES

EXCERPT:

Awards were presented in eight categories at the show with a public choice award also presented. The winners are as follows;

- **Public Choice of "Best Artwork"** was Anna Russell-Smith's Tyred Forest X.
- **Category 1 - Theme: "Whitsunday Built Environment":**
1st - Jellena Demartini, Highly Commended - Jennifer Beaumont, Commended - Joy Zoe Bedford
- **Category 2 - Waterscape:**
1st - Jennifer Beaumont, Highly Commended - Brenda O'Donnell
- **Category 3 - Landscape:** 1st - Jennifer Beaumont, Highly commended - Bonney Bombach, Commended - Sally Deans
- **Category 4 - Photography:**
1st - Brain Whelan, Highly Commended and Commended - Peter Jennings
- **Category 5 - 3D:**
1st - Denise Vanderlugt, Highly Commended - Adriaan Vanderlugt, Commended - Rob Nicholls
- **Category 6 - Flora and Fauna:**
1st - Carol Bell, Highly Commended - Jennifer Beaumont, Commended - Wendy Eriksson Commended - Carla Whelan
- **Category 7 - Still Life and Interiors:**
1st - Jennifer Beaumont, Highly Commended - Wendy Eriksson
- **Category 8 - Other 2D artworks:**
1st - Bonney Bombach, Highly Commended - Dot Smith, Commended - Sally Deans

STATISTICS

12 artworks were sold.

Approximately 120 people attended the Opening Night.

61 on Saturday and 69 on Sunday.

Raffle prizes "Photograph by Peter Jennings" won by Warwick and Carol Church and bottle of wine won by Ron and Sue Bowen

POPULAR CHOICE VOTES

Most other artworks received one or two votes. The most voted for artworks were as follows:

Tyred forest by Anna Russell-Smith - 19 votes

Aussie by Suzi Hancock - 17 votes

Marina Berth by Jennifer Beaumont - 10 votes

For the love of Babe by Carla Whelan - 10 votes

Window by Jennifer Beaumont - 8 votes

Garden Play by Carol Bell - 7 votes

13 Thread Circles with Turquoise by Denise Vanderlugt - 7 votes

Burnt by Jennifer Beaumont - 5 votes

Port of Airlie by Wendy Eriksson - 5 votes

Suzi Rocks by Suzi Hancock - 5 votes

SOLD ARTISTS

Sally Deans
Jelena Demartini
Wendy Eriksson
Peter Jennings
Brian Whelan
Lysbeth Gould
Rob Nicholls
Anna Russell-Smith
Dot Smith

NEW COMMITTEE

PRESIDENT

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SECRETARY

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LIBRARY

Sandra Hardy

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SCRAPBOOK KEEPER

Susie Bowen

P: 07 4946 1287

LIFE MEMBERS

Our two new life members, Warwick and Carol Church would like to extend a huge thank you for their surprise award at the Art Show.

ANY ONE FOR CRICKET?

The Sydney Cricket Club is holding a competition. Entries close by last post 25th September.