

## LETTER FROM THE EDITOR

Dear Members

I'd like to introduce myself, I am Wendy Eriksson, the new Editor for the Art Whitsunday Newsletter. I have lived in the Whitsundays for about 4 years, after moving across this great continent from Perth in 2005.

I am primarily an acrylic painter, with a contemporary style.

I hope that I can make this newsletter interesting and informative for you all. So please, send me any ditties, interesting information, tips and techniques which you are willing to share, and I will endeavour to put it all into print for everyone to benefit from.

*Wendy Eriksson*



*Jennifer Beaumont with her raffle prize.*

## NEWCOMER MADE WELCOME



*New member, Gemma Stephenson, chooses her raffle prize.*

**A warm welcome** was given to newcomer Gemma Stephenson with each artist telling everyone a bit about how they came to be in Airlie Beach and also their artistic preferences.

## A BIG THANK YOU AND GET WELL SOON

**The group would like** to extend a special thank you message to Susie Bowen for all her hard work in relation to the Wet Weather Exhibition and would like to let her know that we are all thinking of her and send our best wishes for her speedy recovery. Thank you.

## BRISBANE TILE UPDATE

**Adriaan discussed** the progression of the tile design which has been accepted and now needs to be brought to life with colour. Dot and Adriaan will complete the tile together and it will then be sent down to Brisbane to be married to the others.

## ART WHITSUNDAY ANNUAL EXHIBITION

### THEME SECTION

#### *The Whitsunday Built Environment*

The topic for the Theme Section of the Art Whitsunday Annual Exhibition is to be '**The Whitsunday Built Environment**'. This is meant to encompass man-made structures within the Whitsundays.

*So you can now get your creative juices flowing and start your artworks!*

# WORKSHOPS

## FLYING ARTS

Flying Arts are currently offering two workshops to the Art community in Airlie Beach – dates to be advised.

### Judith Bohm-Parr Warm Glass - Level 2 (Intermediate) /Foundations

#### Workshop Summary

Turn a flat fused piece of glass into a bowl or plate. Learn how to texture glass, use crushed glass, powdered glass and simple moulds for glass slumping.

Fusing – joining pieces of glass together by melting them in a kiln ending in a flat piece of 'fused' glass.

Slumping - using a mold to shape a piece of glass or previously 'fused' piece glass to make things like bowls or plates.

#### Workshop Outcome

Learn advanced techniques in slumping, fusing and texture. Create a bowl or plate.

For further detailed information visit:

<http://www.flyingarts.org.au/20081111364/workshops-catalogue/glass-and-silver-smithing/intermediate-glass>

### Jane James – Marine Painting/Foundations

More information can be found at [www.info@flyingarts.org.au](mailto:www.info@flyingarts.org.au),

## GARGETT GALLERY

Further information Email: [kane@matilda.net.au](mailto:kane@matilda.net.au)  
Phone: 07 4958 5120 or 07 4958 5024  
Fax: 07 4958 5124 [kane@matilda.net.au](mailto:kane@matilda.net.au).

## COOEE BAY WORKSHOP 2009

Date: June 8th - 19th  
Venue: Yeppoon Recreation Centre  
170 Mathew Flinders Drive, Cooee Bay

For further information, please contact  
Noeline Machan, PO Box 97, Yeppoon QLD 4703.  
Phone: 07 4939 4010, or  
Ainslie McMahan, phone: 07 4936 3338.

### NEXT MEETING

Peter Jennings will be hosting the next social meeting. Date to be advised.

## ADRIAAN VANDERLUGT

### Drawing Workshop

#### 2 day workshop

Cost: \$110  
Dates: To be advised.  
Who for: Open to everyone.

### Art Skills - Kid's Workshop

Age: 9-12 years  
Time: 4.00 - 5.00pm  
Duration: 8 weeks  
Dates: 21 April – 9 June  
Material List: A4 Art Diary  
Cost: \$80

Contact Adriaan for further details on both of these workshops.

P: 07 4945 1326

E: [vanderlugt@dodo.com.au](mailto:vanderlugt@dodo.com.au)

## CHARITY GOLF DAY

If anyone would like to donate a painting for the Charity Golf Day auction, please call Bev Cox 4945 3169. Thank you.

## WEBSITE UPDATE

The website was discussed and a preferred layout option chosen. Ross will now go ahead and turn it into a workable website design.

To those of you wishing to upload images to the, soon to be completed, newly revamped, Art Whitsunday website, please note that the perfect image size is 600 x 480 pixels.

## SHOW AND TELL

**Carol Bell** brought along a beautiful small watercolour book and shared her tips on travelling with everything downsized to fit easily into a handbag or travel bag.

**Wendy Eriksson** discussed the website Red Bubble, which she has just found, which provides artists with the option of selling good quality cards, prints and calendars without having to fork out the upfront costs of producing them. Visit [redbubble.com](http://redbubble.com) for further information.

It was also mentioned that the ABC Website will showcase artist's work.

**Sally** talked about her progress on the Bowen Trees Paint Out follow up for the exhibition in June.



*Denise with her lovely Rainbow Jellyfish*

**Denise** showed us her lovely rainbow jellyfish which will all dangle from trees at the Strand Ephemera Exhibition. She is making a total of 105 jellies.

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## EXHIBITIONS AND COMPETITIONS

### SARINA ART EXTRAVAGANZA

Exhibition dates: Sat 23 - Sat 30 May  
Entries Close: Last mail Fri 24 Apr

### Car Pooling Request

Please contact Wendy Eriksson if you are planning on dropping off or picking up artworks for the Sarina Art Extravaganza, as she may be able to group people together to save on the trips. Please email her at [wendy@studiowhitsuunday.com](mailto:wendy@studiowhitsuunday.com).

### WHITSUNDAY MARINE ART SHOW

Exhibition Dates: 6-7 Jun  
Location: Abel Point Marina, Airlie Beach  
Entries Close: Fri 29 May at 5pm

Entry forms are available at the Cannonvale Library. or visit <http://www.whitsundayboatshow.com/boatshow/artshow/>

### PROSERPINE SHOW

Opens: 19 Jun 2009

Entry forms can be collected from Sarah's Country Craft, Main Street, Proserpine.

### GARGETT GALLERY DRAWING PRIZE EXHIBITION

Opens 1 May 2009

\$1000 Prize Money  
Closing date: Apr 24, 2009.

For further information please contact:

Lesley Kane  
Gargett Gallery  
Jim Moule St  
Gargett  
Pioneer Valley QLD 4741  
P:(07) 4958 5024 (10 - 4 Thurs to Sun)  
F: 076 4958 5124  
E: [kane@matilda.net.au](mailto:kane@matilda.net.au)

### ART ON SHOW AWARDS, MACKAY

Entries close: Fri 22 May at 4pm.  
Exhibition Dates: Tue 16 - Thu 18 June  
Location: Mackay Showgrounds



Carol Church shows us the progress on her dragonfruit paintings.

### HANDY TIP

If you use a piece of acid free cartridge paper as a palette for acrylic paints, you can use it later for collaging.

### DIARY DATES

#### Reminders

##### **30th April**

Pick up artworks from Proserpine Museum

#### Exhibition Dates 2009

##### **1 May**

Gargett Gallery Drawing Prize

##### **23 - 30 May**

Sarina Art Extravaganza

##### **19 June**

Proserpine Show

##### **6-7 June**

Whitsunday Marine Art Show and Exhibition

##### **16-18 June**

2009 Art on Show Awards and Exhibition, Mackay

She would like to organise a workshop to teach children how to make the Rainbow Jellyfish out of recycled materials, so that there will be an abundance of Jellyfish at the exhibition.

Strand Ephemera Exhibition dates:

4 – 14th September, 2009.

She has also just returned from a wonderful workshop which taught book making, including single sheet folding, to produce various styles of handmade books.

**Carol Church** showed us her lovely dragonfruit paintings and discussed with the group how best to mount them together. Also, whether to sign one, or all three.

**Barbara Russell** told us about her recent visit to Innisfail and the beautiful Art Deco buildings which are there as a result of the re-build when the last hurricane came through many years ago.

## RADF GRANTS

### WORKSHOP ON FILLING IN GRANT APPLICATIONS

RADF Grant Workshops are to be held on Saturday 4th April in Bowen and on Sunday 5th April at the Proserpine Entertainment Centre. Bookings are essential. Please call Jody at the Council to make your reservation.

These grants are specifically for professional or emerging artists and professional development.

Art Whitsunday are asking if anyone has an idea for a group workshop to be held here in Airlie Beach. If you do, please let the committee know and we can get a grant form in before the closing date.

The council is requesting for people to put in for grants for art. Specifically they are very interested in projects which will involve the community and especially are happy to look at ones which bring a well known artist to Airlie Beach to run a workshop within our community.

It was suggested by Dot Smith that we could invite Don Waters to do a workshop for us in Airlie Beach. Many other members thought this was a great idea. Wendy and Dot will follow this up at the RADF grant workshop on Sunday 5th April, which they are both attending.